



Easter Renaissance Music Week

LWL-Bildungszentrum Jugendhof
Oeynhausener Str. 1 in D- 32602 Vlotho
8th – 14th April 2017

The *Easter Renaissance Music Week* focuses mainly on music from the 16th century, and is aimed at instrumentalists and singers with some musical knowledge and experience. Tutoring is offered in renaissance wind and string instruments and vocal groups. All take part in tutored mixed ensembles and in large-scale works. The course is organized and led by three musicians recognized for specializing in renaissance music.

We enjoy becoming conversant with the notation used at the time. Playing and singing from unbarred parts rather than scores brings both discipline and freedom to ensemble work. Pitch: 440 Hz.

The course fee, which includes full board, will be between 480€ and 530€ (depending on number of participants). A single room, which should be booked in advance, will have an extra charge of 60€.

Application (by January 4th, 2017): Sebastian Schleussner, Norbyvägen 75A, SE - 75239 Uppsala, Schweden, Tel.: 0046-707-328348 sebastian@schleussner.name www.renaissancemusikwoche.de

Ute Goedecke - Recorder, Voice

grew up in Cuxhaven in North Germany, but has lived and worked in Sweden for almost 30 years where she devotes all her time to early music and is a member of several ensembles including *Ensemble Laude Novella* and *Ensemble Mare Balticum*. She studied recorder and voice at the conservatory of Detmold and from that time on has performed in innumerable concerts in almost every European country. In addition to her many concert activities, she has for many years taught courses in Medieval and Renaissance music in Denmark, Germany, and Sweden.

Address: Möllegatan 6, S-29635 Åhus. Tel./Fax: 0046 / 44 240642 www.laudenovella.com

Ian Harrison - Cornett, Curtal, Shawm

is one of the most active players of cornetto, shawm, and historic bagpipes. He obtained his Master of Arts in musical performance practice at The City University, London and studied at the royal conservatory of The Hague as well as at Schola Cantorum Basiliensis, where he now teaches shawm and early wind ensemble. He is founding member of the Renaissance wind ensemble *Les haulz et les bas*, prizewinner at the Early Music Festival of Bruges. In 2011 he founded *The Early Folk Band* and, in 2012, the duo *Retrove* with Gesine Bänfer, and also plays regularly with *The Harp Consort*.

Address: Harriet-Straub-Str. 29, D-79100 Freiburg Tel. 0761/2923109 www.ian-harrison.de

Oliver Hirsh - Viol

was born in the USA and moved early to Europe, studying in France and Denmark, where he specialized in music of the Renaissance. He performed as a viol player in numerous concerts and recordings, mainly of English consort music (*Consort of Musicke* and *The Duke his Viols*); and with his chamber organ brings to life musical genres played before and after 1600. He has been active at many and varied courses, with special emphasis on ensemble.

Address: Raamosevej 7a, DK - 4672 Klippinge Tel./Fax: 0045 / 5657 8254 www.music-newborn.dk

Music-Newborn Association

An Association for discovering and practicing Renaissance Music

www.music-newborn.dk