



## Music-Newborn Association

Association for discovering and practicing  
Renaissance Music  
[www.music-newborn.dk](http://www.music-newborn.dk)



## Renaissance Music Week

Landesmusikakademie Sondershausen  
Lohberg 11 in 99706 Sondershausen  
Thuringia, Germany

**Mon 10 – Sun 16 April 2023**

This course brings to life music of the 16th century from many European sources. Playing and singing together alternates with lessons in mixed ensembles and with instrument-specific groups. We work mainly from original notation and as authentically as possible (pitch: 440 Hz). Young people and adults with musical experience are welcome; an introduction to the historic notation is offered upon request.

### Teachers:

**Ute Goedecke** (Recorder, Voice)

Möllegatan 6, SE-29635 Åhus

Tel./Fax: 0046/44 240 642

[laudenovella.com](http://laudenovella.com)

**Ian Harrison** (Cornetto, Dulcian, Shawm)

Harriet-Straub-Str. 29, 79100 Freiburg

Tel. 0761 / 2923 109

[ian-harrison.de](http://ian-harrison.de)

**Oliver Hirsh** (Viol)

Raamosevej 7a, DK-4672 Klippinge

Tel./Fax: 0045/5657 8254, 0045/2114 6465

[music-newborn.dk](http://music-newborn.dk)

**Costs** including accommodation, full board, and course fee: Single room ca. 710 €, double room ca. 680 €.

### Contact/registration by 14 January:

Sebastian Schleussner

Norbyvägen 75A, SE-75239 Uppsala

Tel.: 0046 / 707 328 348

[sebastian@schleussner.name](mailto:sebastian@schleussner.name)

[www.renaissancemusikwoche.de](http://www.renaissancemusikwoche.de)

## About our teachers

**Ute Goedecke** (Recorder, Voice)

grew up in Cuxhaven in northern Germany, though she has been living and working in Sweden for more than 30 years. There she devotes all her time to early music as a member of several ensembles (*Ensemble Laude Novella*, *Ensemble Mare Balticum*). She studied recorder and voice at the conservatory of Detmold. From that time on she has performed an innumerable number of concerts in almost every European country. In addition to her manifold concert activities, she is a much-appreciated teacher on courses for medieval and Renaissance music in Denmark, Germany, and Sweden.

**Ian Harrison** (Cornetto, Dulcian, Shawm)

is one of the most active players of cornetto, shawm, and historic bagpipes. He obtained his Master of Arts in musical performance practice at The City University, London and studied at the royal conservatory of The Hague as well as at Schola Cantorum Basiliensis, where he now teaches shawm and early wind ensemble. He is a founding member of the Renaissance wind ensemble *Les haulz et les bas*, prize winner at the Early Music Festival of Bruges, and *The Early Folk Band*. He also plays regularly with *The Harp Consort*.

**Oliver Hirsh** (Viol)

was born in the USA and moved early to Europe, studying in France and Denmark, where he specialized in music of the Renaissance. He has performed as a viol player in numerous concerts and recordings, mainly of English consort music (*Consort of Musicke* and *The Duke his Viols*) and with his chamber organ brings to life musical genres played around 1600. He has been active at many and varied courses, with special emphasis on ensemble.