

Renaissance Music Week

Landesmusikakademie Sondershausen
Lohberg 11 in 99706 Sondershausen
Thuringia, Germany

Mon 18 – Sun 24 April 2022

This course brings to life music of the 16th century from many European sources. Playing and singing together alternates with lessons in mixed ensembles and with instrument-specific groups. We work mainly from original notation and as authentically as possible (pitch: 440 Hz). Young people and adults with some musical experience are welcome; an introduction to the historic notation is offered upon request.

Teachers:

Ute Goedecke (Recorder, Voice)

Möllegatan 6, SE-29635 Åhus

Tel./Fax: 0046/44 240 642

laudenovella.com

Katharina Haun (Cornetto, Winds)

Hammerstrasse 157, CH-4057 Basel

Tel. 0043/669 128 52 594

katharina.haun@icloud.com

Oliver Hirsh (Viol)

Raamosevej 7a, DK-4672 Klippinge

Tel./Fax: 0045/5657 8254, 0045/2114 6465

music-newborn.dk

Costs including accommodation, full board, and course fee: Single room ca. 650 €, double room ca. 620 €.

Contact/application by 22 January:

Sebastian Schleussner

Norbyvägen 75A, SE-75239 Uppsala

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renaissancemusikwoche.de

About our teachers

Ute Goedecke (Recorder, Voice)

grew up in Cuxhaven in northern Germany, though she has been living and working in Sweden for more than 30 years. There she devotes all her time to early music as a member of several ensembles (*Ensemble Laude Novella*, *Ensemble Mare Balticum*). She studied recorder and voice at the conservatory of Detmold. From that time on she has performed an innumerable number of concerts in almost every European country. In addition to her manifold concert activities, she is a much-appreciated teacher on courses for medieval and Renaissance music in Denmark, Germany, and Sweden.

Katharina Haun (Cornetto, Winds)

hails from Austria and studied cornetto and recorder, most recently at Schola Cantorum Basiliensis. As an instrumentalist, choir conductor, educator, and musicologist, she works across the world, aiming at connecting these fields. She performs regularly with various ensembles including *Leones* and *La Cetra* as well as with projects of her own, and her research especially on the Renaissance has taken her as a speaker to many conferences and workshops.

Oliver Hirsh (Viol)

was born in the USA and moved early to Europe, studying in France and Denmark, where he specialized in music of the Renaissance. He has performed as a viol player in numerous concerts and recordings, mainly of English consort music (*Consort of Musicke* and *The Duke his Viols*) and with his chamber organ brings to life musical genres played around 1600. He has been active at many and varied courses, with special emphasis on ensemble.

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Renaissance Music

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