

Renaissancemusic Week around Easter

Landesmusikakademie Sondershausen
Schloss 3 in 99706 Sondershausen
2nd – 8th April 2018

Subject of the course is European music of the 16th century. Playing and singing together alternates with lessons in mixed ensembles and with instrument-specific groups. We make music mainly from original notation and as authentically as possible (pitch: 440 Hz). At the beginning an introduction to reading of historic notation will be given. The course is offered young people and adults with at least some musical experience.

Teachers are:

Ute Goedecke (Recorder, Voice)
Möllegatan 6,
S-29635 Åhus
Tel./Fax: 0046 / 44 240642
www.laudenovella.com

Ian Harrison (Cornetto, Dulcian, Pommer)
Harriet-Straub-Str. 29
D-79100 Freiburg
Tel. 0761/2923109
www.ian-harrison.de

Oliver Hirsh (Viol)
Raamosevej 7a, DK - 4672 Klippinge
Tel./Fax: 0045 / 5657 8254
www.music-newborn.dk

Costs: Depending on the number of participants between 480 € and 530 €
Accommodation, full board and course fees included. Singleroom with extra charge of 60 €: please give advance notice.

Closing date: 2nd January 2018

Application to: Sebastian Schleussner
Norbyvägen 75A, SE - 75239 Uppsala
Schweden Tel.: 0046-707-328348
sebastian@schleussner.name
www.renaissancemusikwoche.de/haupten

At home in the Modes of the Renaissance

at Oliver Hirsh, Danmark
1 ½ hour from the fairy
(Rodby or Gedser);
Railwaystations: Klippinge, Koge

9th – 13th May 2018

One thing is to know names (about that the Old didn't agree), another to experience characteristics of the Modes by means of songs, motets, fantasy's, ricercari, canzoni...

For advanced players with original Renaissance instruments, also with pleasure keyboard instruments.

Some instruments to lend are available.

Original notation will be played preferably.

Accommodation at the teachers home at the danish countryside.

Costs: Course fee 110 €;
accommodation and full board ca. 40 €

Closing date: 15th April 2018

Application to: Oliver Hirsh
Raamosevej 7a, DK 4672 Klippinge
Tel./Fax: 0045 / 5657 8254
oliver@music-newborn.dk
www.music-newborn.dk/index.html

Viol Week with Oliver Hirsh

Ludwig-Harms-Haus Bergkirchen
D-31556 Wölpinghausen
20. – 26. August 2018

Target group: Violplayers but also some singers, lute or fitting windinstruments

Early music attracts by its liveliness and balance lots of lovers/people with acquired taste/enthusiasts. Kindly enough it offers sometimes parts that even unadvanced players can join in; ensemble playing motivates and pleases/satisfies. Viols were long preferred, for they performed polyphonic music so clearly and were optimal in accompanying singing voices. Our course will allow advanced players to enjoy the rich repertoire, and at the same time give others the opportunity to get to know these instruments more detailed.

Encounter with vocal as well as instrumental music from German, French, English, Flemish, Spanish and Italian sources, frequently from original prints. Wishes will receive special consideration. Daily we will devote ourselves to some „fundamentals“; as well as making up accompaniments and variations on songmelodies.

Individual classes and lent instruments can be offered on request.

Costs: 430 €

Closing date: 16th April 2018

Application to: Annemete v. Vogel
Mozartstr. 3, 31515 Wunstorf
Tel.: 05033 / 2222
E-Mail: Annemete.v.Vogel@gmx.de

About the teachers

Ute Goedecke (Recorder, Voice)

grew up in Cuxhaven in North Germany, though she has lived and worked in Sweden since almost 30 years. There she devotes all her time to early music as a member of several ensembles (Ensemble Laude Novella, Ensemble Mare Balticum). She studied recorder and voice at the conservatoire of Detmold. From that time on she has performed an innumerable amount of concerts in almost every European country. In addition to her manifold concert activities, she has for many years taught courses for medieval and Renaissance music in Denmark, Germany, and Sweden.

Ian Harrison (Cornetto, Dulcian, Pommer)

is one of the most active players of cornetto, shawm, and historic bagpipes. He obtained his Master of Arts in musical performance practice at The City University, London and studied at the royal conservatory of The Hague as well as at Schola Cantorum Basiliensis, where he now teaches shawm and an early wind ensemble. He is founding member of the Renaissance wind ensemble Les Hautz et les Bas, prizewinner at the Early Music Festival of Bruges. In 2011 he founded The Early Folk Band and, in 2012, the duo Retrove with Gesine Bänfer, and also plays regularly with The Harp Consort.

Oliver Hirsh (Viol)

was born in the USA and moved early to Europe, studying in France and Denmark, where he specialized in music of the Renaissance. He performed as a viol player in numerous concerts and recordings, mainly of English consort music (Consort of Musick and The Duke his Viols) and with his chamber organ brings to life musical genres played around 1600. He has been active at many and varied courses, with special emphasis on ensemble.

Music-Newborn Association

Association for discovering and practicing
Renaissance Music
www.music-newborn.dk



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